dour?" a teacher suggested to the stoute

day. You know he's a travelling man, and

he always wants me to have things the latest

"Well, he's different from my husband,

ne of her companions asserted. "He

"It is the women I have in mind when I

"I think you'd better touch up my hair,

When the matinee goers began to come

from the

n there was one woman among them who

"I'm from up in Maine," she told the

band sold our old stone quarry last week

and we've come to New York on our honey-

take a trip then, so we are taking it now.

"I should think a Madonna roll or a le

"But ain't them old style?" the country

clouding. "He wants me to have the best

"Well, there's the marcel wave, but

"That's it, the marcella wave. The lady

eashier at the hotel where we're stopping

had her hair fixed that way and he asked

THE MODERN WOMAN.

A young woman, blond and pretty, was

getting fully as much fun out of a very

thoughtful act as were the eight very dirty

little newsboys she was treating to maple

sundaes in a Twenty-third street drug

store the other day. They were one and

It was a real party and the eyes of the

octet simply bulged in excitement. It was lots better than getting rid of their last

paper.
"Gee, kids! ain't this bully?" exclaimed

one, but his companions had their noses so close to the English walnuts plentifully sprinkled over the top of the drink that they

A sign in one of the little old horse care

that jolt and jar along First avenue reads:

"This car is supplied with super springs, con-

That statement away back in the middle

One of the brightest and nicest little

pain. She had just come to consciousness

after a slight operation, and though only

Yet she couldn't keep from occasional low cries. She was the sort of child who hates above all things to give trouble and when one of the nurses stopped before her and, as she thought, looked a bit

reproachfully down at her she explained between the paroxyisms, with a pitifu

help it, I'm not used to operations.

difficult as it might seem.

in any other medium.

lend polish, as it were.

to remedy the trouble.

waist or bodice.

again with chamois. "Wrap in jeweller"

"Oh, Miss Smith, I can't help it, I can't

fancy of young women who prefer to occupy

themselves in something besides balls and

receptions. Naturally one must be ar-

tistic and have had experience in either

painting or sculpture, but possessing one

or either of these talents the rest is not so

Girls who have taken up the fad say

is most fascinating, and they are not only

carving in relief members of their own family, but their sweethearts' lineaments

Small instruments or tools for the pur

pose must be specially made. Then the bit of agate or onyx is fastened securely in a clamp. With the picture or pattern

in a clamp. With the picture or pattern beside one the work is then done according to one's own ideas of proportion and art

"It is a well known fact that pearls should

be much worn to preserve their lustre,

said a jeweller recently. "They need the

body warmth to keep their brilliant lustre.

as well as plenty of fresh air. There is a

certain amount of moisture also from the

body that tends to brighten the surface

and liven up the general appearance, to

"Pearls really may be said to die when

out away in a jewel box and never or very

seldom worn. Frequently they become dead looking and of a slightly yellow cast by reason of having absorbed some medi-

which the wearer may have taken

"If spots appear on pearls it is generally

from their having come in contact with some acid or oil. In this sase there is no way

"It is quite possible nowadays to have pearls mended so cleverly that one would

never detect the deceit. A good test in buying them is to hold them up to the light when the cracks can easily be noted.

look well with a mourning dress, perhaps

and never come in contact with grease. To clean them take a soft linen handker-chief, dampen it in lukewarm water and rub carefully over the surface. Then rub

away and never place in jewel box line

with colored silks or velvets because they may absorb the color, becoming so stained as to be practically valueless."

From the Chicago Tribune.

"Miriam," said her mother, "have you ever given young Mr. Stapleford any reason

"It is always best to wear pearls as often possible. They, of course, would not

They should never be put in hot water

in jeweller's cotton when puttin

It is slow work, but interesting.

Such a likeness will outlast one done

years old was exhibiting heroic nerve.

all having the time of their lives.

passed out the casigh she too left.

tributing quiet and ease."

seems nothing but a huge joke.

the old worn out o

don't suit every one," the teacher began.

you," the teacher suggested.

It don't matter about the cost.'

hair fixed marcella wave."

in the windows was darker than mine.

attracted the attention of the room.

candidly asserted that she was

haved.

didn't even notice when I changed my

have myself touched up a bit.

are in style or ten years behind it.

and these broken ends-

hair from yellow to red.

## HAVE YOUR VIBRATIONS READ

ALSO, BE SURE TO LEARN THE COLOR OF YOUR AURA.

And Don't Neglect a Chart of Your Plane tary Influences-it's the Newest Kind of Fortune Telling-A Woman With a Pink Aura Who Asked for News.

How are your vibrations?

Are you sending out currents of courage, love, good will and success or are you disseminating waves of failure, hatred, despondency and worse? What color is your aura?

Is it the tender pink of optimism or the green of cynicism? Do you walk about it a halo of blue loveliness or are you enveloped with the yellow nimbus of deceit? How are you fixed so far as the planets

Have you a chart tacked up somewhere telling you on what days you should stay at home quietly: in bed, if possible, and refuse even to answer the telephone? Or are you going about in absolute ignorance of what Jupiter, Mars and all the rest of them have to do with your luck or your lack

The new school of fortune telling settles all these things for you and unveils your true character, the strength or weakness of which may be quite unknown even to you.

Vibrations cannot lie and the expert reader sices not conceal any of the unpleasant things your currents may betray. As for your aura you can't possibly lose it as Peter Pan did his shadow.

It stays right by you and gives you away, and taken in conjunction with your vibrations and the planetary conditions that control your fate, it expresses a great many of the dangers in store for you.

Not dangers from outside exactly, but from within. You may be on the verge of committing some dreadful crime of which you have no conception at present The vibration reader will warn you of this thing that lies in your path and will even give you the date in advance.

As the advertisements of the clairvoyants say: "If you take these things as a joke" don't try to have your vibrations read. They will zigzag and your aura will cloud up and you won't even have any fun out

If you desire to hear news of a dark man with a bundle coming to your house and money which will arrive in a letter, turn your steps to some of the old fashioned fortune tellers who read fates in cards or tea leaves, or to one of the ordinary palm readers, who peer at your hand through a magnifying glass and flatter you about the condition your line of fate is in, or a trance medium, who will peer into the other world and give you messages from the beyond. These are the old ways. The interpreting of your vibrations is something new. And it's nice to know the color of your aura.

You can get your hats to match it and have your dog's sweaters knitted of the same shade of yarn to produce the eternal harmony that is the thing we are all after rather than love, money or fame.

It doesn't hurt to have your vibrations read; it doesn't even scare you, although it may disappoint you. There is nothing at all spooky about it, and it is calculated to improve your conduct and character generally.

The vibrator simply sits back and watched you as a cat might a mouse until you begin to emit the rays, green, orange or rose colored, according to your personality.

Then she starts to ramble a bit and by degrees you learn a great deal in regard to yourself, and it is rather a joke on you, because while you may desire to know something about a special stock or a certain man or a jealous rival you can only get what your inner spirit reveals.

Your brain may be working one way and be entirely off the track of what is good for you: but your vibrations are iro

soul, and each individual is bound to have a The vibration reader, who of course would scorn to be known as a fortune teller, does not wear an olive makeup or a turkey red handkerchief around her head. She burns no incense in a darkened room, and nothing

more mesterious than a black cat gives a hint of the weird things that go on within that prosaic, comfortable, steam heated apartment, to which entrance is gained only by introduction and appointment, The reader is advertised by loving clients some of whom call on her two or three times n week in order to get in touch with the

stars, and incidentally to learn how to get money in the habit of coming their way, whether they want it or not. Brokers they say, are always running in on their way down town. This, you see, is the way it works with

some persons. If you have a financial soul you will get tips on Wall Street that will give you fur overcoats, motors and dinners at fashionable restaurants. If you're poet you'll find themes. But don't make the mistake that some

persons do in thinking that because Jones gets one sort of information you will get the same kind. Your soul waves may be altogether dif-

ferent. They may start with love as the centre or with other things that you have always confused with indigestion.

An intense spirituality may lurk within you entirely unsuspected, and you will get it, you will get it and nothing but it, when your real object in having your vibrations read is to fix it so that checks will come to

you every morning at breakfast. A woman with a pink aura, desiring to corner the stars, and above all, to locate a dark stranger with a bundle, arranged, after some difficulty, through one of the loving clients for a sitting with the reader, a stout

comfortable, matronly looking person, with no touch of mysticism in her face or surroundings. She wears, on the contrary, a contented expression, as one might who, by telling people of possible money they are to receive,

gets real money right in her hand. She also has a benign air of one who does missionary work in a quiet way and gives an uplift to many a fainting soul who knows not where next week's hansoms, orchids and Italian silk lingerie are coming from-

not to speak of anything so simple as weekly board bills. It is an odd thing that in America psychic

matters are so closely connected as yet with the trivial things. Spiritualism here is not at all smart, while in London the ghosts are all classy, and crystal reading and all that sort of thing is fashionable.

In this country people insensibly mix up their ideas of planetary influences and table tipping with getting money for nothing. People with settled incomes rarely form the clairvoyant habit. It ranks with cigarettes and betting on the races.

However, the woman with the pink aura had already begun to vibrate nervously when the plump and pleasing reader started a line of talk something like this: "Your father was of an intensely mas

culine nature; your mother equally femi nine. You partake of the nature of both." This information, while pleasing, was

not startling. The woman with the pink ned that she had often suspect

the reader, "that I am not a clairvoyant or a fortune teller. I deal entirely with the vibrations which persons send out and which by degrees assume certain colors indicating character and tendency. "I do not pretend to foretell the future

except so far as planetary indications suggest. Each being passes through a number of soul strata to a perfect state toward which we tend or from which we wander. "If any question comes to you as I go on mention it, please. It may give me help in getting your rays formulated. They

are already assuming a pink tinge. is good—normal and encouraging." The woman, now for the first time awar of the pink aura, began to cheer up. She longed to ask about the dark stranger with the bundle and the checks at breakfast, but it was impossible to intrude such matter on this sublimated line of talk.

The reader went on calmly, evenly and pleasantly: "You are at present in a perplexed and

vorried state over some matter that will adjust itself in time to your advantage. But you must cultivate your higher nature. You must set your mind on matters of the soul rather than of the earth

You must look up, not down." The woman with the pink sura, thinkin, of her ambitions in regard to breakfast checks and the dark stranger with the bundle, blushed at this and raised her eyes

to the electric light. "You should love humanity more. Al is love and all things come to love and become a part of it. Grief has no place in the perfect life.

"I am beginning to see now that you are of a critical, analytical strain. You are allowing this to become too pronounced. You question everything, even yourself You are, if I can express it, too keenly alert and on guard with life.

"You must find the good in everything look for it, seek it out. Cultivate a calm easy way of taking existence without so much questioning. Get balance!

"You are changeable, almost fickle, would say, but, on the consrary, loyal in some things; very strongly so. The tendency to criticise and to question is your worst trait. All your troubles come from that. You must rise above this and give out the best that is in you. I see a beautiful flower blooming in the earth in which your feet are set.

The woman with the pink aura allowed a peevish expression to settle upon her

She ventured here to remark that being more than well acquainted with her own character she desired no further conversation along these lines. Now as to any person who might cross her path.

The reader smiled scornfully and went or I can only read what I see," she said kindly, You must stop living in the past. The future holds everything you wish. But you must reach out for it. You must invite the good things of life to come to you. You must look beyond the earth and bewond this life."

The woman with the pink aura, who was growing quite cross, now intimated that she was already acquainted with the principles of Christianity, but that just now she was looking for news.

But nothing could stem the wave wangelism she had set going.
"You are acquainted with them," went on the reader, "but how do you apply them?

Are you resentful of injuries? I can see a well developed antagonism. Are you not unduly sensitive of rebuke? Are you willing to turn the left cheek to him who smites you on the right?" The woman with the pink aura spoke up

"NO," she said, "decidedly and entirely NOT!" The dark stranger with the bundle seemed

to be growing dimmer and dimmer as a possibility. "And about the planets and the chart

telling one what days to stay indoors?" she inquired. But the pink vibrations were now in control of the situation. Said the reader:

"I can see this distinctly. You must cultivate the spirit of forgiveness. You must do good for its own sake." The woman with the pink aura began to

grope for her umbrella. She felt that she would cry in another minute. All that was lacking now was the tinkle of the tambourines.

"Po you see any possible -- " she managed to ejaculate feebly. But it was no

"I tell you," went on the reader, "life filled with opportunities. Meet the world on that basis. You are under Jupiter, and this has influenced your life. The things that you have not understood have

been ordered in this way. "Has this any effect on the-the strangers that cross one's path?" asked the woman with the pink aura, stepping firmly on the

cat's tail as she rose to go. "It has an effect on everything. When you call to see me again I shall be able to tell you more as to the means you must pursue to develop your higher nature and conquer your critical spirit.

"You will find that, by degrees you will become more reasonable and will acquire a better balance. You drift from the cloude to the depths. This is all owing to the planets under which you were born.

"People feel this critical strain in you and it repels them. I feel it now. Instead of taking what I am saying in the right spirit you are resenting it. But I don't mind that. Your pink aura indicates that you are on the right road, and when you come again I shall find your vibrations different, im-

proved and not so variable." "And-there-is-nothing-else?" asked the pink aura woman. "No bundles or crossing deep water or--

"Nothing elso to-day! But this is not such a good day for you under Jupiter. And I must get accustomed to your vibrations and find you in a less keen mood before I can tell you much that you will give out when you relax more and allow your vibrations to be entirely uncontrolled by

your brain direction. "You are trying to make the vibrations to-day. You never get such good results

when you are sceptical. "You will find that if you read a portion of Scripture each night before retiring, your vibrations will improve. I feel sure that I will find quite a different person when I see you again. Good-by! This is the door."

The woman going out with the newly acquired pink aura saw several clients, all men, waiting in the little sitting room. She wondered if they knew what they were

Going down in the elevator the boy regarded her with some interest. She of the pink aura grew cold and creepy when she realized that this was the first dark stranger that had crossed her path that day!

From Blackwell's Magazine. The late Baroness Burdett-Courts used to relate with keen pleasure a story of the Duke sion the Duke took Soult into Apsley House the latter was surprised at the absence of

pictures he had known in Madrid.

"How is it, Monaicur le Duo," he said, "that you have so few of the Spanish master piccos?"

"Marshal, you forget," replied the Duk, "that my arm? was only in Madrid after the one commanded by yoursell."

THE WEEK END BEAUTY RUSH

CANDID THOUGHTS FROM A SHOP WITH OUT RATES.

Prices Low Because the Operators Are Pupils Learning the Business-But It's All Right: If One Operation Harms There is Another That Will Fix II.

If any one believes that advanced thought and liberty to shape their own lives accord ing to the dictates of their own sweet will have lessened the vanity of womankind he had better spend a Saturday afternoon in a New York beauty school. To get his time's worth a school on Broadway in the Tenderloin should be selected.

Arriving on the stroke of 2, you will no only find the establishment a model of cleanliness and order, everything in readines for the rush of the regular week end customers, but you will also see the teacher begin their last desperate effort to give the new pupils a proper understanding of the

"They will all have to make them before the rush is over," one of the teachers ex plained. "There'll be 200 women here to have their hair dressed between now and 10 o'clock to-night, and at least 190 of them will want a marcel wave.

"Every pupil will have to help, and this i the last opportunity we have to give the new ones a few necessary pointers. They are all new, for that matter. Before the are more than half trained they are snapped up by out of town beauty parlors and we are forced to push the new ones in.

"Miss Lemon," she exclaimed, darting across the room and landing at the sid of an elderly woman who was struggling with a pair of curling tongs and the saturated scalplock of a wooden form. "Miss Lemon, you are holding your curling

iron wrong side up. "Haven't I told you o-v-e-r and o-v-eagain to keep the solid leg of the iron up Now look at my wave. Don't you see how much better it looks?

"Seems as if you'd been here long enough to learn that much anyhow. She turned away shaking her head.

"It's just impossible to teach some folks That woman's been here four weeks and every teacher in the school has struggled and failed to make her remember three small points.

"Yes, there are only three things to be remembered in making the marcel wave. You must moisten the hair thoroughly any one of the many slightly mucilaginous liquids made for the purpos you must hold the solid prong of the curling tongs up, and you must always be careful to pull the hair the same way." "Does the marcel wave injure the hair?"

The beauty teacher shrugged her shoulders "How many women care whether it does or not so long as they keep in the fashion? "But if we train pupils to work havor with hair as hairdressers, we also train them to repair the damage by massaging the scalp. Two treatments a week will overcome the effects of the weekly marce

"We have very few customers who come any oftener. They usually come Saturdays to get themselves fixed up for Sunday and as much of the next week as they car go without combing their hair and washing their face.

"Doesn't leaving the face unwashed injure the complexion? Well, maybe it does, but there is the class in facial massage to remedy the evil.

"You just wait and see how a woman's complexion will improve under their fingers. That's the reason they don't want to bathe their faces any sooner than they have to. They know their skin will lose the soft, youthful look which has been worked into it by the massage.

"That hair is not wet enough, Miss Brown. The teacher interrupted herself and called to a tall girl who seemed to be hav ing some difficulty to make the scalp lock of her wooden figure keep in crimp.

"Dampen it again, "It has been waved so often that it needs to be saturated. That's another thing that should be remembered," she continued, turning back. "The oftener hair is waved the drier and more brittle it becomes.

"Unless you get it pretty wet there is no keeping the crimp in. Often we have women come here complaining that their hair will not take the wave, and of course we know at once what the trouble is. Their hair only needs more solution and hotte

"No, you don't need actually to burn the hair; you should never use irons so hot that there will be any odor, but it really is scorching it. Unless the waving is stopped when hair gets to that stage it breaks off

and in time will fall out. "Scalp massage and a good hair tonic are the best correctives for over ironed hair. Women with the beauty craze are like men

with dyspepsia. "Did you never notice that men who suffer from indigestion continue to eat the things that disagree with them, although they are always taking medicine and consulting doctors? We often advise our customers to stop using the irons, to give their hair time to recuperate, as it were, but they sel dom follow our advice until actual baldne

stares them in the face. "Yes, there are more baldheaded women than you would think, and if the marcel wave continues in fashion for three years longer I'm not a bit sure that the majority

of us will not be suffering that way. "Of course in a place like this you see the very worst effects of the curling irons. Two of our patrons can afford to have their scalps treated twice as often as they have their hair waved. So---

Here the odor of burning hair attacked her nostrils and the teacher turned abruptly away. The one male pupil, a little man at work in the far corner of the long room, was the offender and all three teachers rushed to his table.

"You notice they don't abuse him like they do us," Miss Lemon nodded to Miss Brown and the girls around her table. "They daresn't. Men won't stand to be browbeat like a woman," one of them re-

"Tain't that." another asserted. "He's taking the whole course so he can open a school of his own, and they all want him to take them as his head teacher. If I

"No talking, girls!" the head teacher's voice interrupted. "Saturday afternoon's lesson is taken in silence. Miss Lemon, you'd better take your form over to the table in the corner. It would never do for a patron to see -- "

"Sh-sh," the teacher nearest the doo interrupted. The first patron of the Afternoon was

entering. This was her first visit and she came forward timidly and asked for a manicure. She was invited to hang her coat on a row of pegs against the wall and to go into the toilet room and wash her hands.
"We always have them wash their own

face and hands," the teacher explained.

to believe you cared for him enough to marry saves time when we are rushed, and as our "He seems to think so," answered the daughter, "because I told him the other evening that he was sending me too many costly flowers and ought to begin to save prices are less than a fourth of those charges in the regular beauty parlors we can't

a bevy of women entered. They were old THE MAKES OF LUSTRE WARE, are those ornamented in what is called HOUSEWORK BY ELECTRICITY patrons, in more sanses than one, and they all wanted a facial massage and a marcel

VARIETIES OF A KIND OF POTTERY "Don't you think you might try a pompa-MUCH SOUGHT NOW. of the quartet. "If you'd take a scalp mas-

sage and let your hair kind of rest from the Copper Lustre Pleces the Most Commen -Sliver Lustre Made as a Substitute for rons for a while it might get its gloss back Silver Plate-Indiations of Some Kinds "Well, not to-day," the woman replied. Now Being Manufactured in Belgium. My husband is coming home for over Sun-

There are few lovers of fine china who do not wish to include among their treasures one or more pieces of lustre ware. brilliant appearance, its generally quaint shape, and the comparative ease with which spurious pieces can be detected in the choicer varieties, make it much sought after

The commonest and least admirable So long specimens are the copper lustre pieces, as you smile and look neat and trig the which always were the cheapest and average man doesn't know whether you which immense numbers were and still are made. The most familiar forms are pitchers of many sizes, from the great jugs she said to the girl who was taking down which hold a gallon to the tiny ones for her hair. "I went by a beauty parlor on cream, and on most of them you will find Fifth avenue and I noticed that all the hair band of color.

There are, however, some choice and desirable pieces of this ware, one or two quart pitchers encircled with bands of pale blue or yellow, on which are charming belonged to the motherly type, and she decorations in the form of flowers in their natural colors, or children and goats, and rarely hunting scenes. These pitchers are unusual and command high prices, and eacher without embarrassment. "My huswhile seldom marked show from the excellence of the work that they come from

high class potteries. moon. Oh, no, we've been married nigh Flower pots with ring handles standing on to seventeen years, but we wa'n't able to in little saucers are also to be found, and very occasionally toilet sets, which are ex-"He's bound I shall see all the sights and tremely handsome, the figures on them get all the style that's goin'. He made me being after Flaxman or Lady Templeton get a new suit, a new set of false teeth, and and the band of color being of that pale now he's sent me in here to get my skin blue that you find on the hunting jugs of and hair fixed up while he gets himself Wood and Caldwell, Wedgwood, Adams and the other high class potters who were at work late in the eighteenth century pompadour would be most becoming to

The manufacture of this ware was simple, since it consisted in dissolving the metal to be used in chemicals, and then applying it roman asked, the expression of her face to the pottery by means of a bath or with Many potteries in the Staffordshire district made lustre, and there has been much discussion as to who was the first person to apply a coating of metal to pottery.

The earliest date assigned for the manu facture of it in England is 1769, and John Hancock declares that he was the inventor her about it. That's what I want-my while he was employed at the Spode works. Adherents of Wedgwood advance his claim to the honor.

Be the inventor who he may, by 1770 the cret of the process had spread through the whole pottery district, and half a dozen firms were making it, R. Frank, Brislington; Gardiner & Stennys: Wedgwood: Market Street Works, Longton; Cryples & Barlow and Wood; Adams and the New Hall Pottery being among the best known. Lustre was also made at Leeds and Bristol, at Prestonpans and Dillwyn, at Swansea and Burslem before the eighteenth century closed. After 1800 the firms of Moore & Co. and Dixon & Co. were the largest makers, and their pieces were of high quality, both as to color and shape.

couldn't talk intelligently.

The girl stayed by until the last spoonful was regretfully scooped out and the boys, thanking her in somewhat bashful fashion, little in accord with their natural brashness, passed out the door. Then with a happy sigh shot too left. The body on which copper lustre was commonly applied was a coarse reddish pottery, though it is sometimes found on a rellowish paste, and the modern pieces are often on a white body. The old copper lustre, made when this ware was at its best. Some one watching the proceeding rather envied her the satisfaction, for small boys of that sort do appreciate anything done for them which doesn't point a moral. about 1800, and for the next few years, was of a high grade and good shape.

The lustre was smooth, of a deep inclining to a copper tint rather than a yellow one, and showed no bubbles or nperfections in the coating. The pitchers in shape were squatty, with a wide spreading lip and handle with a thumb piece. The bottom will be worn perfectly smooth ages, when the car first came from the manufacturer, might have been true, although it takes a great stretch of the imagination from frequent handling and any chips will disclose the red body.

to compass it to-day. It is such a satire on Rarely you will find a pitcher with cover, and some collectors point with pride to pitchers with a wide band of a dark, rich green instead of the ordinary shades of blue or yellow. The choicest patients in the surgical ward of one of the piece of copper lustre ware which you big city hospitals lay on her bed moaning with may find has on it a picture of Lafayette, and on the obverse side a scene of the

surrender of Cornwallis. The pattern books of the old makers show that tea sets, coffee pots, mugs and pepper pots were made in copper lustre, and cider goblets are occasionally met with even yet in out of the way towns, particularly in New England.

There was a revival of the manufacture of copper lustre about 1830, and it has been made in varying quantities ever since. Some years ago many pieces could be picked up in Nassau among the negroes, for they are born lovers of china, and many a choice piece is hoarded away in cabins. whence it can only be drawn by that fortunate person who is blessed with what is

known as collector's luck. If copper stands at one end of the line in ustre ware, silver, as it is usually called, stands at the other. It was made by applying a deposit of metallic platinum to either pottery or porcelain, and its invention is

also a matter of discussion. In Shaw's "History of the Staffordshire Potteries," he has this to say about the makers: "The first maker of silver lustre, properly so called, was John Gardiner, when employed by the late Mr. Wolfe of Stoke. Next were Mr. G. Sparkes of Slack lane, Hanley; Mr. Horobin of Tunstall and a person named Mr. John Ainsley, who introduced it at Lane End. Since 1804 it has been practised with varied success through-

out the whole district." As silver lustre was a much choicer production than the copper and brought better prices the potters were not averse to marking it. Wood, Spode, Wilson, Warburton, Bailey and Harvey, Mayer, Ridgway, Minton, Harley and Ralph Salt all put their names or marks on it, and Wedgwood

made artistic articles in it. Candlesticks formed of tritons, cupids and female figures are come across occasionally, and generally are on the coarse red body. There are also candlesticks in Queen Anne patterns just like those in silver, and tea sets also cast in the old silverware moulds discarded by silversmiths.

The process of manufacture was more elaborate than that used in the copper ware, and was applied as follows: After the pottery was glazed it was dipped into a solution of platinic chloride and dilute spirits of tar. When well dried it was put in a kiln and fired at a temperature of 1,200 , when the tar burned away, leaving the brilliant surface of the metallic platinum. Sometimes the platinum was applied

with the glaze, or the object could be coated with the solution and fired at a low heat. The oldest pieces of silver lustre were originally made for those housewives who wanted silver plate but could not afford it, and were silvered inside as well as out. After the introduction of electro-

ware was produced, the silver lustre was no longer so much in demand, and the inside of vessels was coated with a white slip, which made their cost lower. A piece of silver lustre has a beauty peculiar to itself. The shapes are generally good, the decoration artistic and the

the lustre in white or straw color, and very rarely is touched in with scarlet lines. For these high class pieces the patterns were beautiful, both as to shape and decoration, and what was known as the hopey suckle design was much in vogue on lustre, as well as on furniture, and even carved

interior woodwork. For many years the collector was happy in the security that this were at least was not reproduced: but that security is passed Silver lustre is being made in Belgium and is on sale in England as well as America.

The forged pieces are in the form of toby, to which a nose has been applied so that it may be used as a teapot, and in a tall pepper pot and a small bowl. So far these are the only shapes made in Belgium and they are in the plain lustre without either raised or resist decoration and easily detected.

The color of the lustre is dark with grayish lights in the shadows, the form of the toby is squat and coarsely modelled, and the handle is a twisted branch. It takes very little skill to detect one of these fake pieces and yet there is such a toby in the finest collection of silver lustre in this country, numbering more than one hundred and twenty-five pieces. It is kept as an "awfu! warning."

Some English potters are also making pieces of silver lustre in the shape of candlesticks, mugs and figures, but they bear a modern mark in most cases, and do not copy the old shapes, except in a few cases. Few of these pieces are in this country. The last use to which silver lustre was

applied was as an ornament to pieces of grav pottery. Fruit baskets, vases, cups and ful glow. saucers and candlesticks were made in the pottery and vine leaves and geometric patterns were put on in the lustre. This ware was popular about 1850 and was not high priced. It brings a good price to-day. But there is still one variety left which

so far has not been reproduced. That is the style known as rose spotted or Sunderland ware. It is even made difficult to find than the silver and cost as much or more.

It was made in England only. The decoration is really gold precipitated, and then applied to the pottery in spots or blotches, which vary from a deep rose to a purplish pink, according to how the gold was laid on, the purple color being when it was thinly applied.

The earliest pot works at Sunderland were started between 1730 and 1740, and at Newcastle not much later and the same ware was made at both places. The rose ustre was seldom used alone, though you will find an occasional specimen, generally a gallon cider jug, but is combined with highly colored pictures of ships, sailors and nautical devices, and sentimental verses like the following, which was a great favorite:

Sweet, oh! sweet is that sensation Where two hearts in union meet, But the pain of separation Mingles bitter with the sweet

Punchbowls of huge size were another output from the Newcastle and Sunderland potteries, and on many of these you will find in the gavest colors the most famous of all the Sunderland patterns. This is a view of the Wear Bridge, which was finished

It plays almost as large a part in this ware as the Erie Canal plays in pieces designed for the American market. There is an inscription below the bridge on the pitcher, and a popular design for the obverse side is a highly colored sailor and his lass taking leave of each other and looking

very melancholy.

The New Hall ware relied on its good paste for much of its popularity, and much of it was decorated with scenes printed in brown or black and a small band of leaf pattern in the lustre. Sometimes the whole pattern will be drawn in the lustre, which has a purplish color owing to the thin coating, and occasionally you will come across a piece which has a band of colored flowers the pattern being surrounded with lustre

tendrils or waving lines. Very pretty ladies' toddy sets were nade at New Hall and consisted of three pitchers of different sizes but similar design. The porcelain cups and saucers of New Hall ware are charming, and one can imagine that such sets as these graded the tables at Cranford of an afternoon, but cannot imagine in such gentle surroundings anything like the toddy sets, pretty as they

ODD TRUCKING OUTFITS. some of the Teams to Be Seen After a

Heavy Snowfall-The Boss Team. Let a heavy snowfall come and straightway there appear in the city's streets various odd trucking outfits made so by reenforcing the regular teams to overcome the hard

and slippery going. Then tandems, usually seen in this city in the park only and not frequently there, are common in the business streets. Some of these trucking tandems are very obviously makeshift teams, with the lead horse quite unused to such work and not pulling well and very easily doubled back on the wheel horse in a crowd; and the driving of such an outfit in a crowded street with the going

bad is no easy task for the driver. But sometimes on such days you see trucking tandem that is really a pleasure for the eye to rest upon. In such a team the lead horse is not a pickup, any horse they could get or spare for the work, hooked on ahead, but a good horse and one with apparently some training for such work. He pulls his share of the load and keeps the

ead traces rigid. He seems to know what he is about and to take some pride in it. He steps off in good shape and keeps pulling; and, handled by a good driver, such a trucking tandem is even more than pleasing, it verges on the picturesque. Then spike teams are common, teams of

three horses made up by hooking an extra horse on in front of a pair. Here again usually the lead horse seems strange to the work cut out for him, as in fact he is likely to be, and he doesn't pull his share of the But whatever is got out of him is so much gain; and occasionally there is seen a good even drawing spike. And of course on such days there appear numerous four-in-hands, outfits with a pair of horses hooked on in

front of the regular pair at the wheel, but there are still other sorts of four animal outfits. Here, for instance, is a four horse outfit Here, for lastance, is a four horse outfit with the lead pair hooked to a contrivance consisting of a pole and a pair of wheels with a seat over the axle in which sits a driver. So this outfit of four horses has two drivers, one for the lead pair, and the regular driver guiding the wheelers.

One team of this last described sort seen on a recent snowy day had for wheelers a pair of fine big horses, while the lead team with its separate driver sitting over

team with its separate driver sitting over the axle back of it was made up of a pair of good big mules; a powerful combine team that kept a big loaded coal

But the boss team of all seen on such days is the five horse cutfit made up by hooking a pair of horses in front of a breast team of three. One such team hauling a big double truck the other day had five plating, when a cheap and durable metal fine horses all well matched.

The three at the wheel were great, able, splendid horses, and the pair in front were splendid horses, and the pair in front were equally fine. Each horse in this great team moved with a calmness and deliberateness that approached to dignity, and they all moved forward together; and it was easy to imagine that this team could take the big truck, with whatever load might be placed on it, right along through anow-

COOKING, WASHING, IRONING BY TURNING A SWITCH.

ontrivances for the Household That Will De Anything From Warming a Bed to Cooling a Refrigerator -- Ingenious Aids

to Comfort-Two Model Rooms If our forefathers, who used to warm up bed with a warming pan or heat a brick and wrap it up in cloths and put that in at the foot of the bed to keep somebody's feet warm in winter, could have seen modern electric heating pad they would doubtless have looked upon it with astonishment, as indeed might some people even

in the present time. . It is twelve by fifteen inches in size and flat. Heat is developed in it by electricity supplied through a flexible wire which can be attached to any incandescent light socket. It can be adjusted at any one of three degrees of heat that may be desired. high, medium or low, and this temperature it will maintain as long as the electric current remains turned on.

some of the many electrical contrivance comfort and convenience. Here, for in tric current supply, is by the mere turning of a switch, made to give out heat, while the front of the radiator lights up with a cheer-

Here was a sewing machine operated by a little electric motor. The machine is started by pressing a button handily placed, and its speed can be regulated at will by simple pressure of the foot upon the treadle.

Standing on the machine is a trim little

At one side of this room stands a selflighting wardrobe. Opening the door of this wardrobe operates a switch that turns on an electric light within; closing the door turns it off. On a table near by is an electric cigar lighter. In this, under a perforated mica shield, there is a little resistance coil which comes to a red heat when you press the button and at which

candle in a trim candlestick. An inde-pendent appliance this, the candle—as it is in appearance—really containing a little storage battery. Turn the little switch on the candlestick and where the candle on the candle flame would be shines a little incandescent electric light. This candle you can carry

on the base in front of the clock. Touch a button on the clock base and the light glows, to show you the time o' night. There is a water stand similarly contrived.

On the wall at the head of the bed is a stalenter water stand that he he will be the contribution.

telephone so arranged that by it you can telephone at will to any room in the house without getting up. And then standing on the floor there is an another electric radiator. light current, for massage treatment; and here electric curling irons; and here a little water heater for heating milk, or water.

or which in a man's room might be used for heating shaving water. Not to be overlooked on another table about an inch in diameter, projecting from one end of it, this tube at its outer end having a slightly flaring bell shaped opening. Within the cylinder of the electric hair dryer is placed a resistance coil, to generate heat, and back of this in the cylinder is placed a fan turned by a little electric motor.

When the current is turned on the fan turning, draws air into the cylinder and drives it forward over the heated resistance coil and on now warmed air, through the

electricity.

Here are contrivances for heating water by electricity. Here is what is called a kitchenette, which looks something like a gas stove, but in which the heat is generated by electricity and which is equippe

by the mere turning of the switch belonging Here is a big independent electric broiler in which a strak of any size can be broiled. Here is an electric plate warmer in which any number of plates may be warmed. Another appliance here is a little motor driven contrivance turning a spindle one end of which is a buffing wheel and wheel and on the other a grinding wheel; the one for polishing silver and the other for sharpening

And in this kitchen, of course, the washing is done by electricity, by a motor attached to the washing machine. Simply turn a switch and you turn on power that oscillates the machine and agitates and washes the the machine clothes in it.

ment on the old time arm straining method of wringing clothes by hand, but with the electric wringer you don't even have to turn a crank. You simply turn the wash machine switch the other way, and it starts the wringer, and all you have to do is to feed the clothes into it.

Here is a dishpan with a hot water coil in it. Turn a switch and the coil will heat the water in the pan; and here of various

as that other room, and it is altogether probable that our forefathers, astonished

From the Philadelphia Bulletin. "We were cruising in the Mediterranean to golden afternoon we stopped beside a little tleet of sponge divers.

"Nearly nude, the divers sat on the edge of the boat. They held big stones that would help them descend. One at a time they in-haled three or four long breaths, and the plunged with their great stones into the blue

"One boat interested us; its divers seemed as graceful and young. We drew nearer, and, by jovet the divers were all girls.

"They were young Greek girls from Himls, an island near khodes. It seems that in itimla the sponge diving is carried on by girls altogether. These girls seemed very expert.

"Their dark hair knotted on their shapely heads, they reclined on the sun warned deck till their turn came. Then, graceful as stage dancers, they leaped overboard, and in the sea's dim green depths tugged at the black sponge growths.

"The captain said the Himla girls were not allowed to marry till they had brought a certain quantity of sponges from a certain quantity of sponges from a certain

Such a pad it was that, seen lying on the bed, first caught the eye in a bedroom especially fitted up for a public display of that are nowadays provided for greater stance, was an electric luminous heat radiator which, duly connected with the elec-

electric flatiron, which might prove handy for pressing some of the work done on the machine, or which, for that matter, could be taken to any room and attached, for use, to any incandescent light socket.

you light your cigar.

Here are also an electric chafing dish, an electric coffee percolater and an electric teapor. On a table conveniently placed at the head of the bed stands an electric

about anywhere.

Here on this table stands a clock supported on a base that also contains a storage

If it should happen to be a chilly morning you can reach out of bed and turn on the heat before rising.

On a dressing table you find an electric vibrator, operated by an incandescent

is the electric hair dryer, which as to its outward appearance is made up of a nickel framed cylinder about six or eight inches in length by four inches in diameter, with a tube a foot or thereabouts in length and of

coil and on, now warmed air, through the tube and out at its flared opening.

In another room, this one fitted up specially for the display of electric kitchen appliances, is shown an electric refrigerator,

cold storage plant of dimensions suited household requirements and operated by with various cooking usensils, griddle, tea-kettle, double boiler and saucepan, and containing within itself an oven and a broiler. Any part of the kitchenette or any one of its utensils can be used separately

And to be sure the wringer, too, is operated by electricity. The modern clothes wringer, as operated by a crank, was a vust improve-

sizes are electric laundry irons, and if your eye should be raised higher you would see set in an opening in the wall on one side an electrically driven exhaust fan to draw out of the room all kitchen odors.

So this kitchen is full of wonders as well as that other worm and it is alterative.

as they might have been by that successor of the warming pan and the hot brick, the modern electric heating pad, would have been fairly amazed if they could have seen the many other marvellous household electrical appliances of the present day.

Greek Girls Sponge Divers.

"One boat interested us; its divers seemed "One boat interested us; its divers seemed wound We drew nearer, and,